

Examination Schedule

MARCH 12 — 15, 1941

WEDNESDAY, MARCH 12

8:30 — 10:20

English A
English 101
English 102
Humanities 200
Humanities 201
Stenography 222a

11:10 — 1:00

Social Science 101
Social Science 102
Social Science 200
English 303

2:10 — 4:00

English 214
Home Economics 211
Stenography 222
2:10 classes not
scheduled elsewhere

THURSDAY, MARCH 13

8:30 — 10:20

Health 100
Home Economics 211
Stenography 227
8:30 classes not
scheduled elsewhere

11:10 — 1:00

Art 100
Education 306
Stenography 227a

2:10 — 4:00

Commerce 101
Commerce 102
Education 104
Stenography 226a
12:10 classes not
scheduled elsewhere

FRIDAY, MARCH 14

8:30 — 10:20

Health 215
Stenography 217
11:10 classes not
scheduled elsewhere

11:10 — 1:00

Biology 100
Chemistry 100
Chemistry 101
Chemistry 102
Physics 100
Office Practice 205

2:10 — 4:00

Education 105
Home Economics 220
Mathematics 100
3:10 classes not
scheduled elsewhere

SATURDAY, MARCH 15

8:30 — 10:20

9:30 classes not
scheduled elsewhere

The period regularly used for the lecture period will determine the hour of the examination.

Half courses scheduled for MWF take examination at first hour of the examination period, and those scheduled for TuThS at the second half of the period.

Regular examinations must be held at the scheduled hours in all courses except Physical Education 100, 200, and 215; Music 211 and 214, and private instruction in music and expression; Education 325 and 445; and Home Economics 432.

Credit will not be valid unless this regulation is complied with.

Report conflicts to the office of the Dean of Instruction. Where a special examination is necessary, it must be after the regularly scheduled hour. Written permission from the Dean of Instruction is required for any examination given out of the regularly scheduled order.

Gay Fiesta Tempo Sets Pace For Junior Formal Tonight

Senoritas in gay Spanish costumes will welcome members of the Junior class and their dates tonight as the Juniors dance to the music of the Georgia Bulldogs.

Old Spanish moss under a heaven of blue skies and bright stars will add grandeur to the foreign atmosphere. Bull fight scenes and pictures of gala Spanish life will transform the gymnasium into a Spanish room. Eighteen senioritas dancing to the clank of tamborines and jingle of bracelets will add to the fiesta gayety.

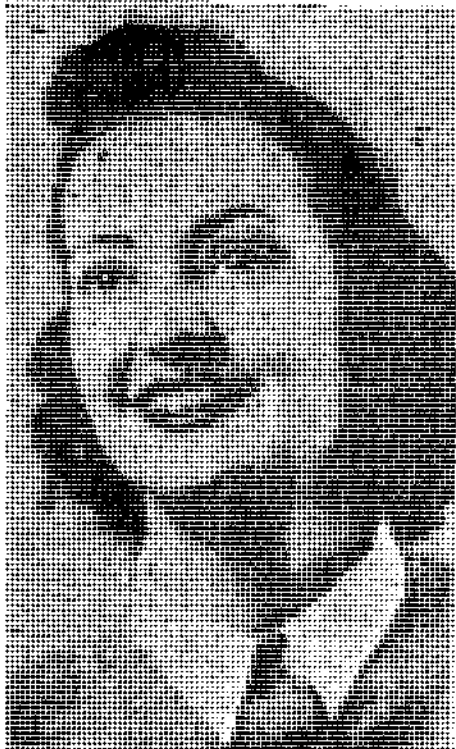
The decorations were under the chairmanship of Viola Gay, Elizabeth Tatum, refreshments; Martha Daniel and Jessie Marie Brewton, stags; Hazel Killingsworth and Marguerite Bassett, no-break cards; Darlen Ellis and Martiel Bridges, leadout; Nancy Ragland, personal.

Juniors and their dates are:

Audrey Lindsey, Robert Gogins; Nelle Craft, Dub Odum; Ernestine Johnson, Bud Lindsey; Helen Tabb, Ivan Prim; Ella Ruth Thompson, Bill Porter;

Violet Farley, Leo Lazar; Edna Davis, Maurice Lane; Martha Colvin, Ted Burnet; Grace Boyd, Lewis Williams; Julia Heggison, Ned Crimmins; Rosemary Jones, Johnnie Laidler; Judy Krauss, Jim Corbitt; Mildred Pharr, Pat Needham; Elizabeth Tatum, Jimmy Coleman; Dot Eley, Dick Krauss; Anne Booker, Sam Silver-son.

Roxie Wallace, Hugh Ellenfield; Olivia Schramm, Gordon Webb; Nancy Reed, Ernest Harris; Daphne Norman, Harry Bolden; Louise Moore, Lewis Culver; Charlotte Trotter, Hiram Todd; Norma Saunders, Ed McDonald; Ouida Powell, Wilbur Bush; Ruby Vinson, Paul Jones; Winifred Greene; Charles Wall; Lucille Humphrey, Comer Harrell; Ellen Williams, Osborne Johnson; Sue Waldrup, Paul Hedden; Jose. (Continued on page six)



DANIEL



EVERETT



WARNOCK

The Colonnade

Volume XV. Z-122. Milledgeville, Ga., Saturday, March 1, 1941

Number 19

Daniel Goes In as CGA Head With Cool Two-Thirds Vote

BY CAROLYN STRINGER

GSC Sponsors College Gov't Federation

Formation of a Georgia Federation of College Governments was the aim that brought representatives of college governments of 12 Georgia colleges to the GSCW campus Saturday and Sunday, February 22 and 23.

A constitution for the organization was drawn up and it will go into effect when three fourths of CGA presidents in Georgia ratify it. Temporary officers elected were Archie Tolbert, Emory, president; Arminta Harper, Shorter, vice president; Martha Daniel, GSCW, secretary and treasurer; and Jim Wright, Georgia Tech, officer at large.

Many Southern states have (Continued on page 5)

Copping the CGA presidency with more votes than two opponents, Martha Daniel polled 607 votes in the primary, Tuesday. Judy Krauss received 224 and Virginia Collar ran third with 158 votes.

New Y president is Mary Jeanne Everett by 589 votes to 405 marked up for her only opponent, Augusta Slappey.

Hines Interviews Garden Club Officers On Radio Program

The regular GSCW program over WSB March 8 at 11:45 EST will present two officers of the Georgia Garden Club, Mrs. Murdock Eguen of Atlanta, president of this state organization; and Mrs. Granger Hanson, also of Atlanta, chairman of the Garden Club's annual pilgrimage. These two officers will be interviewed by Nelle Womack Hines, GSCW radio director, about the coming Garden Club Pilgrimage which

(Continued on page 5)

Yesterday's runover in the election of the 1941-42 Rec has named Doris Warnock over Winelle Shadburn, votes tallying 314 to 306. Loree Bartlett was shoved out in Tuesday's primary with only 299 votes.

According to Francis Lott, outgoing president this was the biggest voting turnout in GSC election history. 999 students participated in the primary Tuesday and approximately as many wound up election week scratching tickets yesterday for the final decision.

Merle McKemie finally bested two other aspirants for Chairman of Judiciary post with a total vote of 352 in the runover to Marguerite Bassett's 307. Joanne Bivins (Continued on page 5)



"I like the experience of going to my audience instead of having them come to me. It is so different", said Maria Gambarelli in an interview after her concert here Wednesday night.

Dancer Visits GSC on First Trip South

BY MILDRED BALLARD

Still dressed in the black velvet of her Merry Widow costume, Maria Gambarelli, premiere danseuse of the Metropolitan Opera House remained on the stage after her concert in Russell Auditorium Wednesday night. She graciously consented to answer a few questions while autograph seekers surged over ineffective barricades to reach her side.

Tiny, vivacious—Miss Gambarelli fairly sparkles as she babbles on her costumes and though she must have been exhausted (Continued on page 5)

The Editor Comments On Elections

The wonder, the work, the worry about elections is ended now. 1941-1942 officers of College Government Association, YWCA, and Recreation Association have been chosen and to the students elected we offer congratulations. They have before them a task, a hard task. Simultaneously satisfying student demands for more privileges and avoiding the stigma of radicalism is a feat of surprisingly large proportions. Few are the student leaders who have succeeded in bridging satisfactorily the gap between students and administration officials. We sincerely hope that the students recently elected succeed in working harmoniously with the different campus groups and we believe they can.

On Crusades

Many are the changes we would like to see effected on this campus, but since the desire to crusade has left us, we can only offer suggestions to those who might be interested.

Included in our list of changes which we believe would make GSCW a better college are: open the library stacks to all students; add an annex to the hospital; abolish Saturday class; institute a system of excused absences based on scholastic averages; abolish Upper Court as it now functions; allow student votes on the Faculty-Student Relations committee, and incorporate our semi-weekly chapels into one, hour-long weekly chapel, the programs of which would be chosen by a committee of students and faculty members.

QUIPS AND QUIBBLES

By Carolyn Stringer

A PROMISE KEPT

"Time to tell 'you all' about my little jaunt to Athens last week. I've been deliberating over whether to tell you it was 'most enlightening' or 'it was FUN!' or just simply 'most enjoyable.' Well, as a matter of fact it was all three and if I had so narrow down to one I'd pick 'It was FUN!'"

But I must not forget to give you the best description I've heard to date. Miss Ethel Adams, whom I saw soon after returning greeted me with the statement that she had been to Athens that day and everything looked "quite buzzy" around convention headquarters. And indeed it was!

Guess if you were really interested in what the various speakers had to say you read the papers during the days of the Institute. That's what I did. You'd think by that statement that I didn't attend any of the meetings. I know you really aren't considered normal if you do on things of that nature but I did and I much prefer the newspaper stories to the speeches themselves. And it's a clever reporter who can make some of them sound important.

FRATITUDE

One of the most amusing SCWisms I know is 'jay-walking.' The favorite spot for this practice is the stop light in the center

of town. Green and red signals may come and go but GSCW pedestrians go on green or red. Out-of-towners who aren't so familiar with this particular fetish of carelessness (or courageous) college girls have expressions varying from irritation to amazement and even concern on seeing sweet young things tan dangerously near their fenders. The Georgia legislators remind me of a kid with a new toy fire engine which to his delight has a siren on it. Friday as I walked placidly down the street I was startled plum off the sidewalk by the screechy wail of sirens. Air raid! I thought but then I remembered that I had only been reading about London bombings and this was America! Fire! was the next thought that burned through my confused brain, but I didn't see any cars rushing around. "Business as usual" wouldn't have indicated a fire. Then they came headed by a motorcycle corps, all the legislators trailing along behind what I thought was a fire but it turned out to be Ol' Gene of red suspender fame. Geez what a picnic! For them!

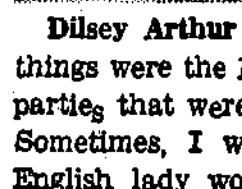
University of Illinois authorities report that many students are cutting their expenses from the \$40 average per month for each student to as low as \$25 by cooperative living.

THESE PEOPLE MAKE NEWS

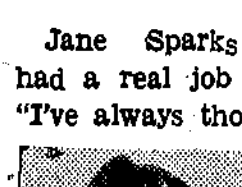
By BLANCHE LAYTON

They did it again last night! Yes, the Jesters and the Alpha Psi Omegas put on another hit. But sometimes before we can judge the play, we like to know how those taking part in it liked their roles and enjoyed doing their parts. As a final rehearsal this week, I did my best to find this out for you.

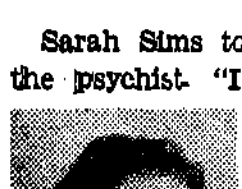
Dilsey Arthur seemed quite pleased. "Being in 'Ladies in Waiting' and playing the part of Lady Evelyn Spate were lots of fun for me. Mr. Luecker taught all of us many things, and he was swell to us. I think the nicest things were the little between acts parties that were had to relax us. Sometimes, I wonder what an English lady would think of my interpretation."



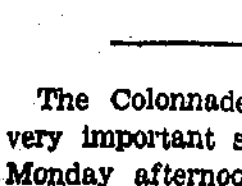
Bonita Chivers of Dublin, replied, "Every minute was full of fun and excitement for me as Pat, the suspicious little bridesmaid in Ladies in Waiting. I like nothing better than a mystery story packed, as this one was, with excitement, weird episodes and no dull moments. Ladies in Waiting filled all the necessary requirements, I believe for a 100 per cent real mystery story."



Jane Sparks of Swainsboro, had a real job as the detective. "I've always thought it would be exciting to be a detective. I really have had fun as Pamela Dark crawling around investigating and looking for clues. It was indeed a problem to determine which of the ladies in waiting was the guilty person."



Sarah Sims took the part of the psychiatrist. "I like the play Ladies in Waiting very much. I only hope that I can give the impression that Janet Gardner should create throughout the play. It really has been a pleasure to be a member of the cast and I sincerely hope that it will be liked by everyone else."



The Colonnade will hold a very important staff meeting on Monday afternoon at 4 o'clock. Spectrum picture will be made at that time.

CAMPUS CAMERA



Letter to the Editor Hats Off!

Dear Editor:

In regards to the last issue of the Colonnade I would like to express an opinion which seems to prevail in most groups on the campus. On the front page was an article announcing that the staff of the Colonnade was in Athens, Georgia, and thus the school paper was issued by five students, whom we presume are inexperienced since we've never known of a paper to be edited by this particular group of girls. Progress can take her bow when a group of students fearlessly grasp a new task so that we may have an entertaining paper. To the five girls who were so kind—our hats are off! Such cooperation and thoughtfulness should not be overlooked. If the article about the staff being absent had not been published, I doubt seriously that anyone would have realized that the paper was edited by a new group. Here's success to those girls and a prayer that there will always be such fine students at good ol' GSC.

A Sophomore,
(For those girls so generously handed posies, we express thanks to the author of this letter. However, to correct what seems to be a misunderstanding, we wish to add that never is the task of publishing a Colonnade forced on inexperienced students; the editors of last week have had

Emotional Appeals Less Effective Today

HARTFORD, Conn. (ACP). College students today do not intend to be carried off their feet by emotion appeals, as they say the last generation was.

That is the conclusion of the Rev. D. Remsen B. Ogilby, president of Trinity College. Dr. Ogilby observes that "mass thinking, fortunately, is not characteristic of collegiate groups. Generally, undergraduates of today are seemingly somewhat tougher in their thinking and certainly less sentimental than their older brothers, uncles and fathers a quarter century ago."

Dr. Ogilby believes today's college students are "loyal and patriotic, but in a quiet and restrained manner which would seem to indicate they are trying to base their decisions upon reason rather than emotion. I find our young men definitely suspicious of propaganda," he said.

Weiner Roast

The Institutional Management Club will have a weiner roast on Monday afternoon at 6 o'clock in Nesbit Woods. All majors please bring 15 cents to Sara Brandon by Monday morning.

one to three years' experience in Colonnade work. The "staff" was NOT in Athens; four members were, but there are thirty-five other students who by virtue of their work compose the staff. —Ed.)

The Colonnade

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"Dora Lester" Found Guilty As Mystery-Drama Unfolds

By JOHNNIE GRAHAM

Wild winds of an English thunderstorm whine about a lonely, country house, goblin and ghost superstitions of cockney servants, and fearful eyes of the players kept the audience nervously suspecting each character in the three act mystery drama, "Ladies in Waiting", presented Friday evening, February 28 in Russell Auditorium. The play was the College Theatre's third production of the year.

Mary Tucker gave an admirable performance as Una Verity, a young woman to be married the next day. Dilsey Arthur as Lady Evelyn Spate and Jane Sparks as the lady detective played their roles well. Members of the wedding party were: Sara Sims as Janet Gardner, who believed herself psychic; Maudine Arnau as Phil Blakeney, denying her love for the bridegroom-to-be; Bonita Chivers as Pat Blakeney, who was losing at bridge and might be hard up for cash; Jane Bowden, as Dora Lester, a gentle paid companion no one ever suspected of being jealous, Jeanne Peterson as Mrs. Dawson and Dot Eley as Maud were the superstitious servants.

Soon after the play opens Una Verity's wedding gift from her bridegroom-to-be, a beautiful string of pearls, was found missing. A woman detective was called. She questioned the guests and gradually the conviction was built up that some one of the women in the house was insanely jealous of Una Verity and planned to prevent the coming marriage. Janet Gardner, with her psychic powers added to the mystery by her weird methods of trying to probe into the spiritual realm.

Finally Pamela Dark, the detective, calmed the distracted household and they retired for the night. Climax of the play came when Una Verity screamed in her dark bedroom and the detective, who kept vigil by her bedside, switched on the lights and revealed Dora Lester.

"Ladies in Waiting" was directed by Leo Luecker. Miss Edna West was technical director and Ann Bridges assistant director. June Moore served as stage manager and members of the play production class and college theatre assisted in staging the play.

Do You Want To Go Skating?

Do you like to skate? The Outing Club is sponsoring a skating party for all GSCW students this coming Monday afternoon, March 3, from 7 until 8 o'clock in front of the Mansion.

There is only one reasonable request from the Outing Club members: if you have a pair of skates please bring them because there are not enough skates belonging to the Recreation Association to go around. It will have to be "first come, first serve."

If you like the party Monday, let the "outing" girls know about it and they promise larger affairs with "all the trimmings" when springtime comes.

A Cappella Releases Plans for 1941 Tour

Beginning with a concert in La Grange March 15, the A Cappella Choir under the direction of Max Noah will launch its sixth annual spring tour.

The choir has built up a reputation for presenting programs of the finest musical entertainment and has distinction of being the only group of its kind in this section of the South. This season the itinerary for the tour will include concerts in LaGrange, March 15; Montgomery, March 16; Selma, March 17; Monroe, La., March 18; New Orleans, March 19; New Orleans, March 20; Ozark, Ala., March 21; Blakely, Ga., March 22; Macon, March 23. The choir will present its home concert in Russell Auditorium on March 26.

After a Fashion

Bonnets, bonnets, who's got a bonnet? Virginia Parker has a beige one with a brown veil and Betty Shaw has a red one—both felt—Audrey Jenkins has a navy straw.

And speaking of flattering—what about those luscious looking plaids—Ruby Sigman Sunday has a rose dress, suede hat with a full length coat of brown and rose plaid and brown accessories. M'dear she looked positively chi-chi—And there's a good looking grey and yellow plaid suit worn on Sunday with a yellow suede beret. Then there's Louise Cobb's rose beige and blue plaid full-length coat—and well you know 'bout how many skirts are of plaid, but here's a swell combination this year—then there's our old favorite pink and blue—in blue and yellow—in even blue and green.

There are plenty of people seen in red these days too—thanks to Lucia Rooney and Bo Booker—Lucia has a red jerkin worn with a grey skirt—and Bo's well take a gender at that red wool, full length evening cape—gold embroidered—Why you'd think she was heading for the Stork Club, 'n she has a red silk evening dress, too.

Hospital

Dr. Mary K. MacMillan Hires reported ten cases of German measles in the hospital this week. The patients have very slight cases and an epidemic is not anticipated, she stated.

Appreciation Hour Features GTC Artists

At the Appreciation Hour Wednesday, March 5, Lorrain Latham, violinist from Georgia Teachers' College, will be the guest artist. Mrs. E. L. Barnes, once a student at GSCW and later a teacher, will accompany him. This program, which will be in Russell auditorium will begin at 7:15.

Mr. Latham was born in England and came to this country at the age of 11. He was given a scholarship from the Hochstein School to the Eastman School of Music in Rochester, N. Y. and graduated there in 1939. At Eastman he played in the symphony orchestra and in various string ensembles. He has had a number of successful concert appearances in the south and recently was guest artist for the Savannah Music Club.

Esther Wilbur Barnes is a graduate in music at GSCW and Wesleyan Conservatory. She was a member of the GSCW music faculty for four years, and served here as district chairman of the Federation of Music Clubs. She has served as organist and choir director and at present is a member of the faculty at Georgia Teachers' College.

The program includes:
Air from Suite No. IV, Bach.
Canto Amoroso, Sammartini—Eman.
Sonata in G Minor, Op. 45, Grieg.
Allegro molto ed appassionato, Allegretto appassionato alla Romanza.
Allegro animato, Eroten—Grieg.
Reverie—Debussy.
Playera—Granados.
Nocturne—Lili Boulanger.
Tambourin—Gossec.

ANNOUNCEMENT

Honor Board will meet Wednesday night at 8:15 in Parks 27.



CLAIRE DE LUNE

FOR "JIVERS" REASONS Dorothy Claire, new singing star on Glenn Miller's "Chesterfield Moonlight Serenade," is riding the crest of the popularity waves. Miller's grand band broadcasts 3 nights weekly over C.B.S. network.

„The Merry Widow“



So ended Gambarelli's Dances

Poll Shows Students Ignore Opportunity for Class Cuts

AUSTIN, Texas, February 22—How serious is the problem of class cutting? Are many college students wasting their time by failing to appear at lectures? How often does the average student cut a class?

Those are questions that have perhaps been answered locally in many schools, but a national study, as far as is known, has heretofore never been possible. Student Opinion Surveys of America, leaving the field of social and political issues this week, has used its coast to coast structure to measure the extent of class cutting going on today on the American campus.

Sophomore dormitory officers poured coffee and the guests were seated at tables for four arranged in the rec hall.

Decorations consisted of flowing quince and rose tapers.

Illiterates Outnumber College Graduates

BOSTON, Mass. (ACP) Illiterates outnumber college graduates in the United States, according to the Modern Language Association of America.

The Association's recent meeting here brought out the following facts:

One in every seven persons, or 14 per cent, has a high school education.

Approximately half have not reached the eighth grade in school and a majority have such a low general reading ability that it "is not sufficient to provide them with a basic for thinking independently

The survey reveals that a good majority (62 percent) during a typical week in October attended all their classes. The remainder of the students interviewed (38 per cent) declared that they had cut class at least once. But over half of these (20 per cent) missed class only one time during the week.

Here are the national tabulations:
Cut no classes during the week...62
Cut one Class...20
Cut two classes...10
Cut three classes...4
Cut four or more classes...4
In connection with this poll, it may be recalled that last February 64 per cent of the collegians in a Survey expressed the opinion that compulsory class attendance should be abolished.

Although the frequency of attendance is quite uniform from one section of the country to another, New Englanders and Southerners

(Continued on page 5)

Campus Sportations

By ANN WATERSTON

Dr. Charles Smith, of the language department, was the guest speaker at the Folk Club meeting Tuesday night. Dr. Smith spoke on the South American countries and Mexico—the people, their customs, and beliefs. According to Dr. Smith basketball had its origin in these countries. The Aztecs built clay baskets and used a small solid rubber ball. They used only their backs and lower trunks in getting the ball into the basket. The games began at early morning and lasted throughout the day.

The club entertained Dr. Smith with Jarabe Capito and La Cucaracha. Since the girls are doing such interesting dances and having weekly guest speakers, if any of you are interested you are invited to the meetings.

The senior life saving class is in its second week of practice and the girls are preparing for the examination that will be offered at the end of the course. Members of the class are: Virginia Bryans, Sara Taylor, Pat Moore, Ida Moreland, Flo Finney, Peggy Jones, Wynelle Shadburn, Mary Lanning, Harriet Benson, Pat Kansinger and Dot Cabbage.

AT LAST THEY'RE HERE

Five new bicycles, 12 new skates recently purchased by the Recreation Association have arrived and you may take your choice of the new equipment over the weekend. It may be rented out for ten cents an hour.

And may I add one small word in the many words of appraisal of the planning and carrying out of the elections. Much praise goes to Frances Lott, for her capability and untiring work to get the students to participate in student affairs, but more than

half the praise goes to YOU, for without you Frances couldn't have done it. In our department we would say, "In the final round" you won out, Frances. Students worked with their government and put into office the girls who in THEIR estimation, were most fitted for the positions.

Horseshow To Be Held March 10th

The annual inter class horse show will be held on March 10 at 4:30 in Nesbit's Woods' near the tennis courts. Mrs. Ruth Taylor, who introduced horse riding at GSCW, and who is now riding instructor at Agnes Scott, will be one of the judges. Other judges will be selected from the faculty.

Captains of the teams are: Sara Sims, freshman; Jane Reeve, sophomore; and Snookie Thompson, senior. There are not enough juniors taking riding to make up a team.

The event's sound exciting. A list of them are as follows:

The three-gaited saddle class, three-gaited bareback class, race saddling and bridging, figure eight race around two poles, rumble-seat relay (riding double), musical chairs, and drill teams. Be sure to remember date.

Winter Carnival Without Ice or Snow

A winter carnival without snow and without ice is going to make Dixieland appearance here this year.

Emory will sponsor "winter frolics" February 28 to March 1. Parades, rallies, dinners and crowning of a queen will highlight the festivities. Emory's Press club conceived the idea of a "winter playland" without the customary winter sports.

They say as how the favorite story at Marquette these days concerns the campus romeo who went to a fraternity convention and after three days wired the local girl: "Having a swell time. Wish you were her."

Saroyan's "Aram" Parallels Life of American Boyhood

"Are you, William Saroyan, the real Aram Garoghlanian?" is the question that is sure to come tumbling from the lips of the reader as he puts aside Mr. Saroyan's new book MY NAME IS ARAM. And to that query there is a controversial answer found in the the author's preface.

GSCW to Offer Varied Program

The Texas State College for Women modern dance group, which will appear on our campus on March 26, was originated five years ago as an extra curricular club. Since that time the group has progressed and has danced in various cities over the United States.

All of the compositions to be presented in Russell auditorium are original. The choreography for all the group numbers has been contributed to by the group under the direction of Dr. Ann Schley Duggan, who organized it. The choreography for the solo and duo numbers has been done by the individuals who dance them.

The repertoire of the group includes a variety of compositions as to theme and dance form. The compositions have been grouped into dance suites. The Folk Suite consists of a group of dances based folk themes, while the Pre Classic Suite is made up of dances based on the pre-classic forms which were popular court dances in the 17th and 18th centuries. Four negro spirituals which will be accompanied by the Aeolian Guild Singers will compose the Negro Spiritual Suite.

There will be a Religious Suite and a group of dances called the Campus Suite. The latter depicts the student life on TSCW campus, from the beginning to the end of school.

The program will be presented in Russell auditorium at 8:15 Wednesday, March 26. There will be no charge.

Illness Cured After Seven Years

Seven years of doctors, crutches and wheel chairs have finally ended for Rosemary Dengler, sophomore at the University of Rochester.

As the result of continued

But however we as individuals interpret the written word, the book itself in a sympathetic treatment of a little boy whose foreign parentage has nothing to do with his thorough Americanism. Aram in spite of his background of strange custom and family practice is at once true to his inborn tribal instincts and to his acquired American conduct. The funny little figure with his raft of American kin lived in Fresno, California, and a more varied family has seldom graced these shores. From the hopeful uncle Melik who sought to reap his wealth in pomegranates planted in the driest of dry desert soils to the young cousin who with other old world philosophy to back him up "borrowed" his neighbor's white horse for early morning rides, the Garoghlanian family bonds embraced an interesting array of characters.

The poetic genius coping out in young Aram created some difficult situations for him as did the tendency toward laziness that claimed his Uncle Jorgi and made him content to spend each day playing the zither and eating rice.

Don't go into MY NAME IS ARAM with the idea of discovering a behind the scenes success story because it is no such animal.

You'll find a host of amusing experiences so typical of average America's childhood done in Saroyan style from the opening gun to the parting shot. Through out runs a stream of Armenian thought and philosophy that is foreign to our American way but that under the influence of living over here is fast becoming Americanized. It's a bracer at a time when we need it—definitely.

—Rental shelf

treatments with the new wheat germ discovered by Dr. Plato Schwartz of Strong Memorial hospital, University of Rochester. Rosemary has joined the throng of healthy, self-perambulating students.

Little Emorys Next on List For Debaters

At the Debating Society meeting Tuesday night, reports were made by June Moore, Dot Hall and Ruth Banks as to the success of the trip last weekend to Atlanta to debate against Tech, Georgia Evening School and Oglethorpe University. The question was the national Pi Kappa Delta issue, "Resolved: that the nations of the Western Hemisphere should form a permanent union." The GSCW debaters took different sides of the question at the various schools. Plans were also discussed Tuesday night for the extension of the funds of the society by some means.

The next debate scheduled is for March 6 at 4 p. m. with Emory at Oxford, when Mary Zelma Gillis and June Moore will debate the question, "Resolved: that the munitions of war should be a government monopoly." On March 7, Emory at Valdosta will come to debate the Pi Kappa Delta question, stated above, with Sue Landrum and Nancy Greene representing GSCW.

This debate will take place at 8 o'clock in Parks 27. On the 8th of March, two teams are expected from the Alabama Polytechnic Institute at Auburn, Alabama, to debate the Pi Kappa Delta question at 3:00 p. m. Plans are also in progress to go to Macon to meet Wesleyan and Mercer.

Seniors Show Fighting Spirit

BY MARGARET WILSON

Basketball fans have been witnessing some "cracker jack" ball playing by dormitory teams and the freshmen majors. A round robin tournament was to have been started Wednesday and will continue during next week.

Tuesday afternoon the seniors and juniors "had it out" and came to a decision in favor of the juniors at the end of the first half of the game. The upperclassmen had to forfeit the game when a player was disqualified and no substitutes were available. This definitely showed that seniors can't be beaten in class spirit, anyway.

The freshmen downed the sophomores 25 to 19 in the second game of the round robin tourney Wednesday afternoon.

The schedule for next week's game is:

Monday, March 3, sophomores vs. seniors.

Tuesday, March 4, freshmen vs. juniors.

Wednesday, March 5, sophomores vs. juniors.

Thursday night, March 6, faculty vs. winning team.

The games have been fast moving ones so far, so come out and watch, play or cheer.

Daniel Goes In—

(Continued from Page 1)

lost out Tuesday with a total of 259. McKemie had had a slight lead over Bassett, 394 to 334, in the primary.

Other CGA offices came out as follows: vice president, Rebecca Taylor (unopposed); secretary,

Elizabeth Horne (unopposed); treasurer, Elizabeth King (unopposed); corresponding secretary, Nancy Greene 398 votes in runoff with Margaret Baldwin, 263 votes. Greene polled 395 in the primary; Baldwin 300; also ran, Mary Louise Roberts, 283.

Additional Y races ended thusly: vice president, Doris Watson 565, Patty Cheney 417; second vice president, Virginia Parker 538, Helen Dunn 424; secretary, Emily Cook 582, Elizabeth Tatum 386; treasurer, Edythe Trappnell 502, Louise Favor 473.

Ree races resulted in the following: vice president, Darien Ellis 620, Lottie Wallace 361; secretary (runover), Nelle Bond 412, Mayo Altman 243; Treasurer, Olympia Diaz 534, Jane Reeve 260, Sara Taylor 188.

CGA Sponsors

(Continued from Page 1)

College Government Federations, however, this is the first time such a movement has begun in Georgia. All Georgia colleges will be invited to enter the federation. Next year Tech will be host to the organization.

Colleges represented here this year included: University of Georgia, Georgia Tech, Shorter, GSCW, Brenau, Wesleyan, Georgia State Teachers, Emory, Agnes Scott and Bessie Tift.

Hines Interviews—

(Continued from Page 1)

starts the middle of March and will include nine cities in various sections of the state. For the first time, the Okefenokee Swamp is on the list, and will be sponsored by the Garden Club of Folkston, Mrs. William Mizell, Chairman. Mrs. Mizell is the niece of Miss Nora Cone, house mother for Mansion Annex.

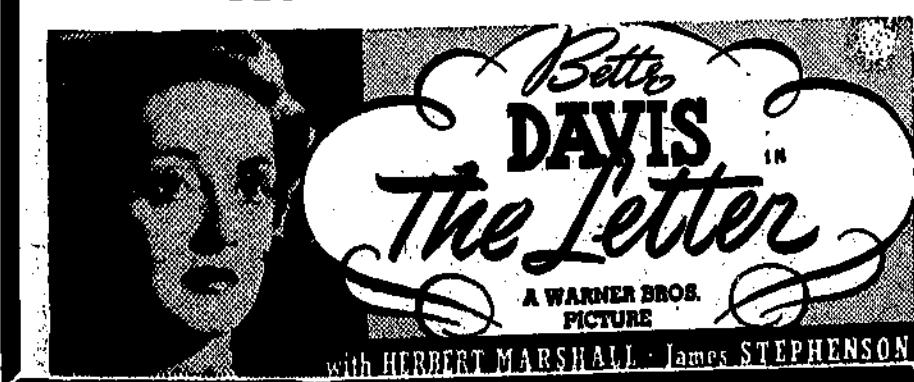
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CAMPUS THEATRE

MONDAY—TUESDAY



Registration For Spring Quarter

Saturday, March 8, 1941

2:10—4:00 p. m.

Freshmen:

Normal Diploma and B. S. Education—2:10 p. m.—Education Building 116; Secretarial Diploma and B. S. Secretarial—2:10 p. m.—arts 28; Home Economics—2:10 p. m.—Chappell 7; A. B. and B. S.—2:10 p. m.—Arts 20.

Sophomores

Normal Diploma—2:10 p. m.—Library Basement; Secretarial Diploma—2:10 p. m.—Arts 16; Home Economics—2:10 p. m.—Chappell 1.

All Other Students:

2:10—4:00 p. m. Library

Reading Room

Education 325 and Education 445 must have Dr. Little's O. K. Schedule made last fall must be followed unless special permission for change is granted.

Penalty of \$1.00 for failure to register before leaving campus for the holidays.

HOY TAYLOR,

REC CALENDAR

SATURDAY—

2:00 Sports equipment rented or checked out.

MONDAY—

4:00 Sports equipment rented or checked out.

4:15 Basketball Game.

4:30 Plunge.

5:15 Badminton.

7:15 General Board Meeting.

7:15 Dance Group.

TUESDAY—

4:00 Sports equipment rented or checked out.

4:15 Basketball Game.

4:30 Plunge.

7:15 Folk Dance Club.

WEDNESDAY—

4:00 Sports equipment rented or checked out.

4:15 Basketball Game.

4:30 Plunge.

7:15 Cofillion Club.

8:00 Basketball Game.

FRIDAY—

4:00 Sports equipment rented or checked out.

4:10 Junior Swimming Club.

5:00 Plunge.

5:15 Badminton.

Poll Shows—

(Continued from page three)

appear to be at the two extremes. In the north-east corner of the nation cuts are at a minimum, only 25 per cent of the students having the week of the poll. In the South, over half of them, 57 per cent said they had cut at least once.

Ail-Round Smartness



Proud as a peacock should be the woman who owns a housecoat as pretty as this. It's of rayon, figured in red, yellow and blue, with blue sash. The skirt has a ten-yard spread. It was displayed at a recent wash dress exhibition in Chicago.

Dancer Visits—

(Continued from page 1)

from her two hour program, she chatted enthusiastically about her work, her training, GSCW and the Cooperative Concert Association.

Of her own training, Miss Gambarelli said, "I was determined to become premiere danseuse before I reached the age of 13 and so I left the Metropolitan School of the Ballet where there were so many talented young dancers and sought out Anna Pavlova." The great Russian artist was so impressed by the possibilities embodied in the little 12 year old girl that she offered her a solo part with her troupe. But Miss Gambarelli's mother objected to the idea of her young daughter on tour and the opportunity was turned down.

Upon her return to America Mr. Roxy saw her dance, engaged her, and made her premiere danseuse at the Capitol and Roxy Theatres in New York.

"So you see," laughed Miss Gambarelli, "I did realize my ambition and even before I became 13."

Speaking of the tour, Miss Gambarelli said, "This is my first trip south. Formerly I have been quite busy in New York."

Miss Gambarelli found on stage floor a little slippery—but otherwise very nice. "I lost my footing twice," she said with the slight accent that lends such charm to her voice. "I hope it was not noticeable from the audience. I tried to cover it up. Once in the Harlequinade I was afraid I might not be able to go on with the concert. My foot turned and it was very painful."

"Snowflake," she remarked, "is probably the most difficult and certainly the most technical of the numbers I presented here tonight—regardless of the fact that it appears so simple from the stage." Those who saw the concert will remember this as one of the loveliest renditions of the evening. Miss Gambarelli in

filmy white, sprinkled with sequins, and with her long golden hair drifting over her shoulders, gave a perfect impression of a downy snowflake whirled hither and yon by the wind.

The audience was completely captivated by her closing number—the Merry Widow in which she appeared with her assistants, Willard Van Simons and David Ahdar. Her gift of pantomime is so vivid that all in the house hung on her every gesture.

Motion pictures claimed Miss Gambarelli's attention at one time and though she enjoyed her work in Hollywood very much she missed that transfer of feeling that she experiences when she is on the stage.

"Still there is a very nice part about being in pictures," she smiled. "Years later you find in your mail letters from the far corners—people who are even now seeing your picture and writing you about it."

And with these words the eager fans closed in and your interviewer lost the gracious little dancer beneath the flurry of waving programs.

We went in search of her two assistants, Mr. David Ahdar and Mr. Willard Van Simons and found Mr. Ahdar, who was born in Alexandria, Egypt but who is now an American citizen, packing his costumes. Mr. Ahdar has been with the Gambarelli troupe only since January but he has been dancing since he came to this country. Studying with the Chicago Civic Opera under scholarship, he was also a member of the opera ballet.

Mr. Ahdar, who also speaks with a bit of accent, told your interviewer that he likes college audiences best of all. "They are the most enthusiastic," he said.

And in answer to the inevitable

Hollywood question—he prefers the stage to motion pictures. "I like the heat of the audience much better than the heat of those lights," he smiled. He also disclosed that there is a possibility that this troupe will perform in the Hollywood Bowl when their scheduled tour takes them to the west coast.

Mr. Van Simons, we learned, is almost on home ground. He was born in Orlando, Florida, and studied with Ruth St. Dennis and Ted Shawn, appearing with the Shawn dancers six years ago. He also joined the Gambarelli troupe in January, obtaining his appointment, as did Mr. Ahdar, through a tryout, which he told us brought numbers of contestants before Miss Gambarelli herself.

"I enjoy performing before college students—especially in girls' schools—because their response is so much quicker," observed Mr. Van Simons. And your interviewer can well understand why this should be.

Mr. Van Simons received an offer from Hollywood but was under contract at the time and could not accept. He expressed the hope that he will get another "crack" at the movies in the very near future—and we shall be looking for him.

In regard to the creation of the dances themselves, Miss Gambarelli designs her own as well as the costumes, she wears. The two young men are coached by Antoine Viltzak.

Acting as director for the whole troupe is George Dilworth, who is also Miss Gambarelli's accompanist. According to the stage and light crews for Wednesday night's performance Mr. Dilworth is the perfect manager—direct in his orders and pleasant to work with.

During the recital, Mr. Dilworth rendered "Paraphrase of Brahms' Lullaby" by Schutt and "Polichinelle" by Rachmaninoff.

Freshman Council

Dr. Earl Walden spoke to the members of the Freshman Council, which met in Beeson Rec hall, Thursday at 7 p. m. The devotion was led by Marianne McKinney.

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Second college glee club to appear on the GSCW Lyceum series will be the Glee Singers of Georgia Tech, pictured above. The group will present a varied program of classic and modern numbers plus special selections of readings Thursday evening at 8:30 in Russell Auditorium. Admission will be 35 cents for adults and 25 cents for students.

Gay Fiesta—

(Continued from page 1)

phine Sellers, Lamar Whittle; Frankie Morgan, Hank Cover; Eloise Rodgers, Robert Hunt; Elizabeth Walker, Winifred Connell; Mayme Jenkins, Fred Wilson; Margaret Clarke, William Doster.

Clyde Ellen Longley, L. B. Hubbs; Ruth Dixon, Leo Allen; Mary Eva Gay, George Mobley; Jo Simmons, J. T. Trapnell; Lynda Standard, William Riley; Merle McKemie, John McKissack; Mary Power, Billy MacMillan; Virginia Collar, Marion Clark; Virginia Langford, Jim Fowler; Virginia Saltsman, James Odom; Martha Scarborough, Bob Jarrett; Lucy Duke, Thomas Embrey; Mary Jeanne Everett, Pete Stubbs; Grace Smith, B. C. Gardner; Frances Lehman, Sammy Spence; Martha Daniel, Burke Underwood; Ada Napier, Gerald Poss; Blanche Muldrow, Tommy Stocker; Wynelle Pennington, Bo Baggett; Elizabeth King, Billy Jenkins; Nell Mainor, George Clark; Elizabeth Hollingshead, Burt Dickens; Kathryn Smith, Bill Strickland; Rosemary Ewing, Cecil Clements; Dot Culbreth, Cabe Herin; Cornelia Harris, Myron Hill; Frances Jane Hatfield, Harold Marks, Miriam Bennett, Robert Taylor.

Nell Bennett, Bill Startian; Libby Hubert, Harold Lumpsford; Anne Hammett, Theodore Keener; Kathryn Best, Bill Bailey; Doris Estes, Thomas Sigman; Olga Hammond, Sidney Hall; Scotta Hill, Sidney McFarland; Isabel Trussell, W. L. Onex; Emily Cook, Bob Battle; Catherine Cunningham, W. T. Cunningham; Mary Esther Harvey, Walker McElheny; Johnnie MacFrizzelle, Pete Wolfe; Sue Milan, William Rogge; Darien Ellis, Fred Asbell; Margaret Purdue, Gene Tanner; Margaret Overton, Joe Muldrow; Elizabeth Gay, Aulelius Barrett; Grace Sasser, W. A. Brown; Ernestine Wynn, Jack Suddeth; Ada Mae Hatton, Jack Wall; Sally Keith, Robert O'Connor;

Nelle Bond, Idis Cater; Lib Cordell, Herbert Chandler; Rebecca Taylor, John Flatt; Margery Walker, Richard Turk; Henrietta McCord, Wilton Hinton; Mary Ellen Flatt, Willard Slapney; Sarah Vaughn, Tom Ezzard; Beryl Harper, Clifford Vaughn; Kathryn Coleman, Cecil Poole; Hilda Williford, Bill Tucker; Jo Dell Dodd, Melvin Hill; Mary Swann, John MacDonald; Marjorie Herring, Floyd Blair; Elizabeth Whiddon, John Corry; Rosemary Fay, Tommy Hooks; Martha Ducey, Jack Thornton; Vera Bennett, Howard Allison.

Mary Zelma Gillis, Edward Mixon; Maudine Arnau, Owen Silvey; Len Bowers, Vance Sharp; Miriam Jones, Arthur Stewart, Jr.; Margaret Baldwin, James Johnson; Ruth Adams, Robert Holley; Anne Gwynn, Jack Harrison; Augusta Slapney, Sam Gardner; Audrey Jenkins, George Norry; Martiel Bridges, Fred Zimmerman; Louise Shepherd, Leo Royal; Janice Oxford, Richard Reinke; Mildred Covin, Louis Covin; Audrey Forehand, Joe Diaz; Gwen Jarvis, Bill Sumner; Lunnie Parker, Herschel Hollifield; Edna Boswell, Acie Taylor; Marjorie Coleman, Garnett Bertrng; Mary Ida Usry, Jack Wilson; Margaret Smith, Melton Fann, Jr.; Harriett Jones, Francis Calloway; Eleanor Owens, Morris Andea.

Martha Brisco, John Phillips; Lena Bell Kay, "June Bug" Duke; Katherine Betts, Carter Cowart; Marion Ward, Bailey Jones; Jean Stewart, Troupe Jones; Nancy Ragland, Wilton Stewart; Blossom Davis, Warren McGlaun; Mary Lanier, Fritz Shaw; Geneva Morris, Robert Warren; Myra Boykin, Wendell Morris; Martha Daniel, Bob Newbrand; Evelyn Lane, Reno Tyre; Ruth Brownling, Ralph Lightsey; Libby Upshaw, Howard Thompson; Betty Shaw, Jimmy Morris; Mildred Rivers, James Blanchard; Henrietta Amis, Chick Phillips; Blanche Layton, Major Bryant.

Red and White, the Junior class colors were the theme decoration at the tea dance which was in Sanford recreation hall. A nickelodeon furnished music for the dancers.

Margaret Baldwin headed the committee in charge of the tea dance. Serving with her were Miriam Jones, Mildred Colvin, Doris Watson, Mary Eva Gay, Ella Ruth Thompson, Grace Sasser and Annette Medlock.

Begins Study Anew After 24 Years

AMES, Iowa (ACP) Here's an item that should make Joe College and Betty Co-ed more deeply appreciate their educational opportunities:

Martin Obrecht, 47 year old Harlan, Iowa, farmer, recently drove to the Iowa State College campus in his new automobile, accompanied by his wife and two sons, and announced his plans of taking up his college career where he dropped it because of financial difficulties 24 years ago.

In the intervening years Obrecht has acquired a large cattle farm.

His determination to complete his college education, Obrecht explained, was given impetus by failing health which made it impossible for him to do heavy farm work.

Rather than loaf around and

pay someone else to do my work, I thought I would do better to get into some line of work that I can do," he said.

"When I finish my two-year course at Iowa State, I want to go on and get my master's degree and finally teach animal husbandry in some small college. This is work that my health will allow and work that I've always wanted to do."

As soon as he had made up his

mind, Obrecht said, he held an auction sale and disposed of 40 head of livestock, his farm equipment and supplies. Then he leased his farm for the duration of his college course, bought a new car and drove it to Ames.

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